



Music Portfolio

"MUSIC
is a WORLD
within itself,
with a
LANGUAGE
we all UNDERSTAND."
-Stevie Wonder

Music enhances the education of our children by helping them to make connections and broadening the depth with which they think and feel. If we are to hope for a society of culturally literate people, music must be a vital part of our children's education.

Music in the soul can be
heard by the universe.

Lao Tzu

@supremacy



Curriculum overview:

Intent

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- be taught to sing, create and compose music
- understand and explore how music is created, produced and communicated

At The Mease, we are **MUSICIANS!** We want our children to love music. We want them to have no limits to what their ambitions are and grow up wanting to be music producers, songwriters, composers or rockstars! Our vision, at The Mease, is to give children access to an engaging and fun music curriculum reflecting the world they live in now, but at the same time giving them access to musical styles throughout history.

Implementation

The children all participate in a weekly music lesson. During the Autumn term, this is delivered by the Derbyshire Music Education Hub. Lessons provide opportunities for children to develop practical skills and progress by listening and appraising, singing, playing, composing, and performing.

The children also participate in weekly singing assemblies, various concerts and performances, musical clubs and peripatetic lessons are available from specialist music teachers.

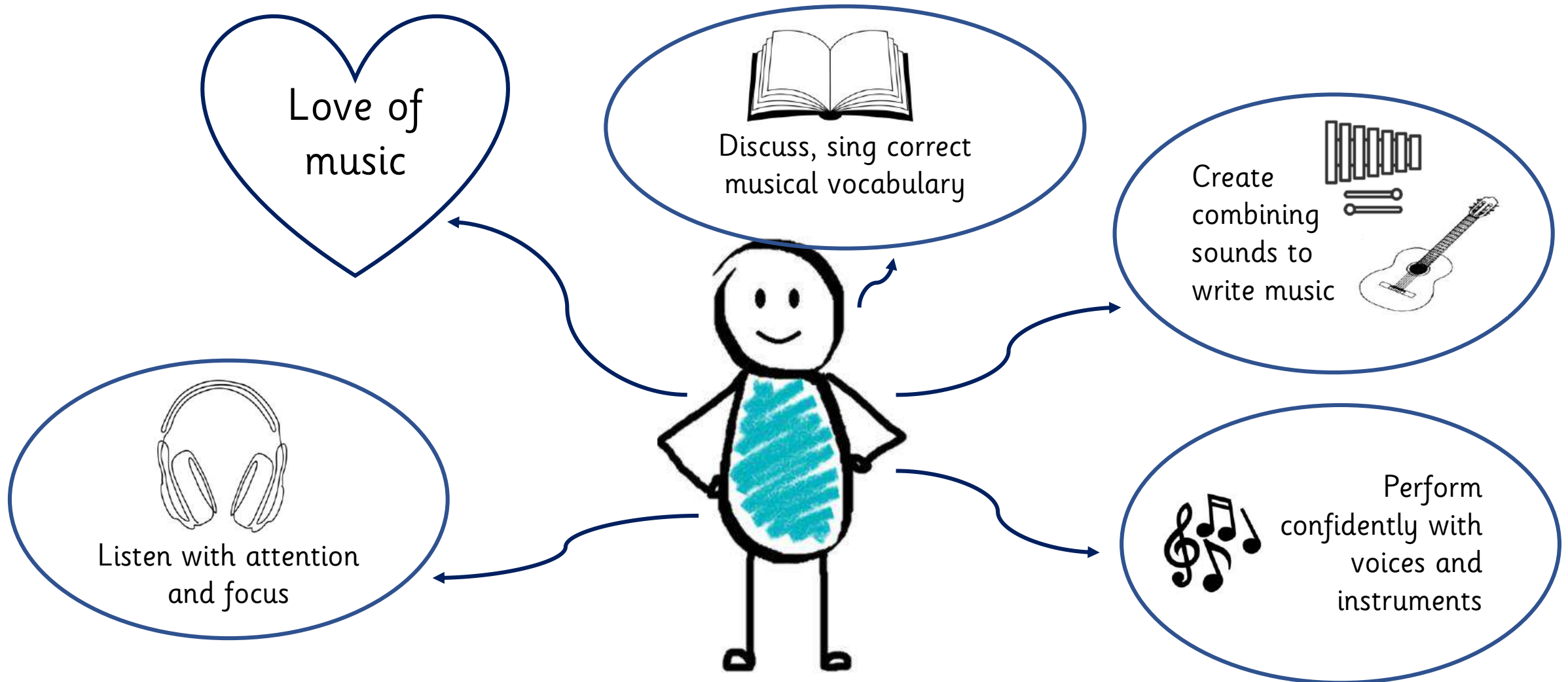
Impact

The Music curriculum will lead to outstanding progress over time relative to a child's individual starting point and their progression of skills. Those children with a particular interest or aptitude in music will be given the opportunity to extend their education in a variety of ways, for example, orchestral groups, singing club, instrumental performances in assembly. Children will therefore be expected to leave The Mease reaching at least age expected expectations for Music. Our Music curriculum will hopefully foster a love and increasing enthusiasm for the subject, and a potential for life- long musical study.





What a successful Musician looks like:





SMSC:

Spiritual

Music helps to promote spiritualism in that music can be a major part of many spiritual celebrations including in that of major religions as well as in meditative and well-being practises. Music also promotes a sense of wonder of the world.

Moral

Music supports moral development by showing children that different opinions need to be respected and valued. This may be personal likes and dislikes but also to do with the history or ways of production of music.

Social

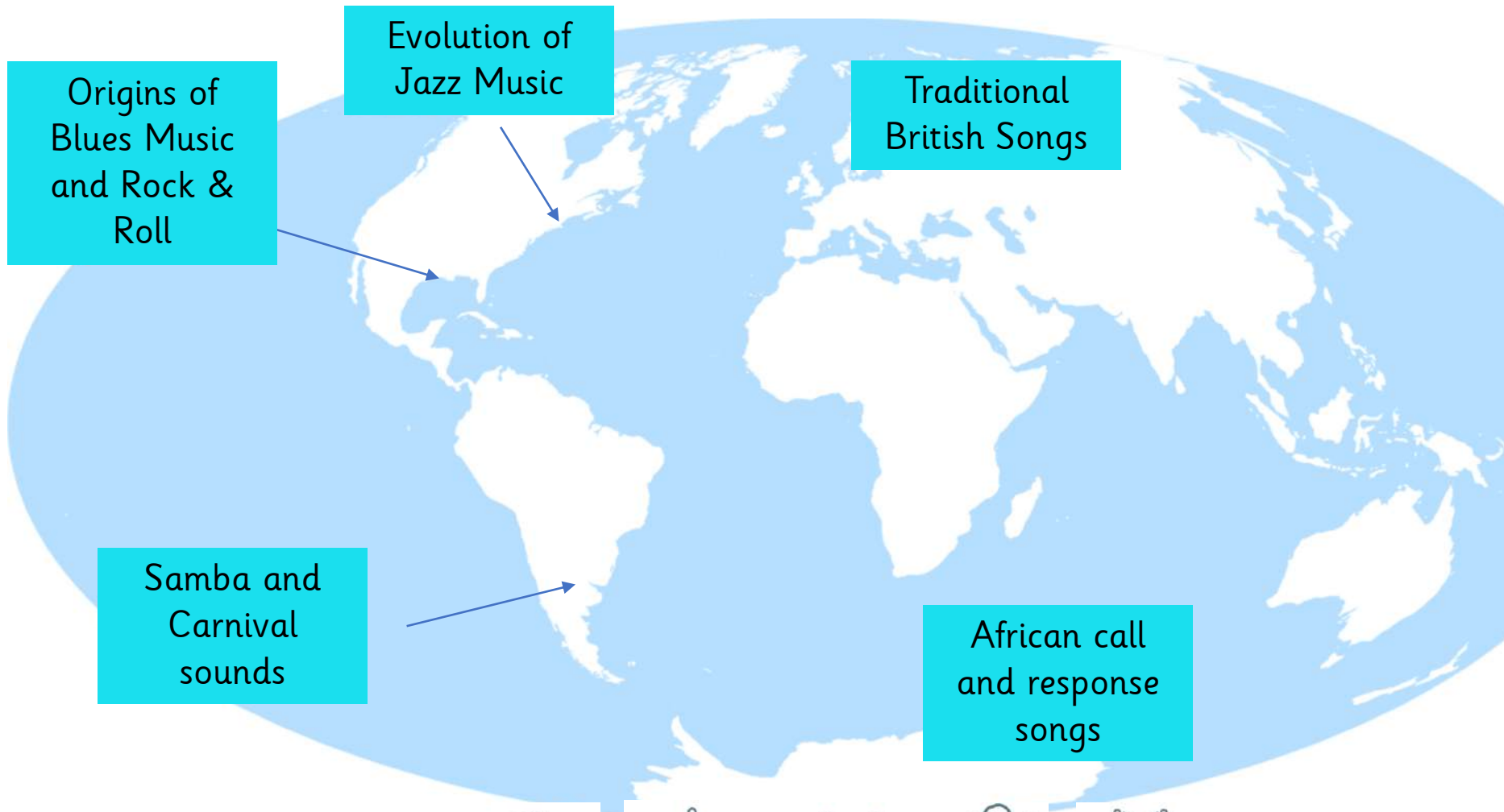
Music supports social development by exposing children to the power of collaborative working in the musical arts. When undertaking musical performance children work collaboratively.

Cultural

Music supports cultural development by looking at how musicians and performers from a range of cultures have had a significant impact globally. It also helps children to understand how important music is to the economy and culture of the UK. Music is an inherently cultural and social experience as people enjoy going to musical performances.



Equality and Diversity (including BV):



Throughout school, children study a variety of different traditional songs and music that represents many parts of our world and many cultures. Children build up cultural capital throughout their music education by learning about music for different religious and cultural festivals as well as the origins of different genres of music around the world.



DEMOCRACY



THE RULE OF LAW



MUTUAL RESPECT



INDIVIDUAL LIBERTY



TOLERANCE
OF THOSE WITH DIFFERENT
FAITHS AND BELIEFS



Supporting children with SEND:

To overcome potential barriers to learning in music, some pupils may need:

- help in managing the written communication aspects of music – such as the use of symbols – by using larger print, colour codes, multi-sensory reinforcement, and a greater emphasis on aural memory skills
- encouragement to use their voices expressively and to use different forms of communication – such as gesture – to compensate for difficulties when singing and speaking
- opportunities to learn about music through physical contact with an instrument and/or sound source where they are unable to hear sounds clearly or at all
- access to adapted instruments or ICT to overcome difficulties with mobility or manipulative skills.





Examples of our Music curriculum

Early Years



Instructional
coaching using
steel drums and
percussion





Examples of our Music curriculum

KS1



Enjoying performances
and performing to an audience



Peripatetic lessons from
Y1 upwards



Performing to an audience!



Developing a love of music



Learning to sing in
singing assemblies



Learning how to play musical instruments



Music around the world
– the Indonesian
Tongue Drums





Examples of our Music curriculum

KS2

Exploring singing and finding musical notes using a glockenspiel.



Performing to parents using Boomwhackers. This unit of work was taught by Derbyshire Music Education Hub. It is an authentic Caribbean style of music played on tubes of different colours and pitches. It involves singing, performing and having fun with different rhythm patterns.





Examples of Physical Literacy in our Music curriculum

Being active, enthusiastic and passionate about music!

Creating routines outside
in the sunshine!

F



Expressing ourselves physically

R



L

Moving our bodies to the rhythm





What do pupils say?

L

F

O, Year 3 – I like it when we sing. I enjoy it when we all join together and sing. I liked playing the keyboard in our lessons and the steel drums from Trinidad.”

E

K, Year 1 – “We get to do fun things like play instruments like drums and boom whackers.”

E

J, Year 1 – “I like to play a musical instrument in music lessons and singing.”

C

F

R, Year 1 - “My favourite part of music is doing the songs for the nativity.”

E

J, Year 3 – “I like that it is fun and we do lots of singing. I like the music assemblies so we can all sing together.”

E

H, Reception - “I like to listen to music. I really like the singing assemblies.”

L

D, Year 2 “I like the songs we sing especially the ones in our music lessons. We have learnt about pitch and making it high and low. “

E

L, Year 1 – “I like playing instruments and singing especially Christmas songs. I like the maracas and shakers and the ones that make loud noises.”



How could I support my child at home?

1. **Don't Have Instruments Around? Make Your Own!** An cereal box makes a great drum, a plastic container filled with dried beans can stand in for a maraca, and a paper towel tube can serve as a wind instrument. Your kids will have fun and may even give you an impromptu concert!
2. **Experiment with Objects and Sounds** Take out your pots and pans (or plastic ware if you want to dull the noise) and let your kids experiment with different ways to make music. Ask questions like, "What kind of noise will this paintbrush make on this pan lid?" "Do you think the sound will be louder or softer than the sound when we bang these two metal pan lids together?" "Why do you think that?"
3. **Follow My Lead** Support your child's ability to recognize patterns by making up simple musical patterns and having your child repeat them.
4. **Learning Can Be Groovy** Sit and listen to music together and share new vocabulary such as tempo, beat. Rhythm, or genre. And discover new styles like world beat music. Make up dances to match to music!
5. **Find The Right Tones** Do a musical scavenger hunt! Ask the child to find everything that can play music (phones, radios, tablets, computers, instruments, musical books).

Music can not only be a great way to engage with your children, it can be therapeutic in these tough times. We hope this gives you some new ideas of ways to bring music into your children's daily lives.



Useful websites and Apps:

New York Philharmonic

[Very Young People's Concert](#)

PBS Kids

[Pinka-Perfect Band](#)

[Carmen's World Orchestra](#)

[Music Game: Crank It Up](#)

Sesame Street

[NPR Tiny Desk Concert](#)

Spotify

[50 Sing-Along Car Songs](#)