



Art and Design Portfolio



This document is a work in progress and currently being developed further.



Curriculum overview:

Intent

To engage, inspire and challenge pupils, equipping them with the knowledge and skills needed to explore, experiment, and create and evaluate art using a range of different media and techniques.

*'I would like to paint
the way a bird sings'.*

Claude Monet

Implementation

We implement this through:

- Opportunities to investigate and experiment using a range of different art media, allowing children to develop techniques in using colour, pattern, texture, line, shape, form and space
- Learn about and explore painting, sculpture, printing, collage, drawing and textiles, building on their prior knowledge, skills and understanding
- Exposing to progressive and art specific vocabulary
- Opportunities to express a critical opinion of their own and others art work
- Exposing children to a diverse range of artists, craft makers and designers
- Opportunities to experience art outside the classroom

Impact

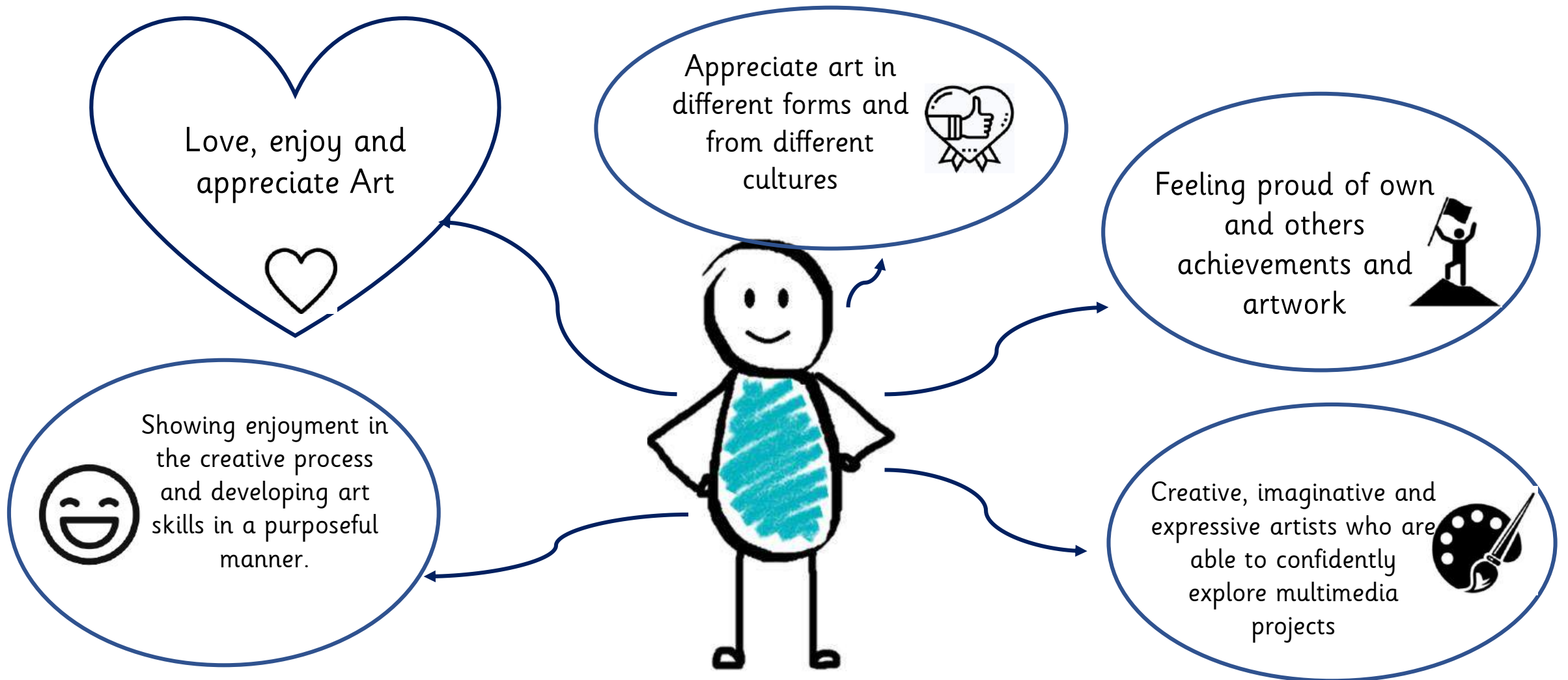
For our pupils to:

- To produce art that is purposeful and meaningful, and follow their own individual interests
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Improve their mastery of art and design techniques with a range of materials
- Be able to understand and use art specific vocabulary
- Be inspired by art and develop a love of the creative process
- Know about great artists, craft makers and designers and think critically about, and evaluate, their own and others art work
- have a raised cultural capital by appreciating and understanding art from other cultures, and how others ideas and opinions can be expressed through art
- Know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation





What a successful Art and Design student looks like:





SMSC and Global Citizenship in Art and Design:

Our aim is to inspire all our pupils to love learning and to be socially and morally responsible citizens of the world. Our purpose is to nurture the growth of the whole child- academically, socially and emotionally. Good relationships are at the heart of our school- our ethos is warm, supportive and family friendly. Our school REFLECT values are embedded in our school SMSC education through PSHE lessons, assemblies and teachable moments that occur in the everyday life of school. We define SMSC as:

<u>Spiritual development</u>		<u>Moral development:</u>	<u>Social development:</u>	<u>Cultural development</u>
Definition	Explore beliefs and experiences; respect values; discover oneself and the surrounding world; use imagination and creativity; reflect meaningfully on their own actions and the actions of others.	Recognise right and wrong; understand consequences; investigate moral and ethical issues, offer reasoned views.	Use social skills in different contexts; work well with others; resolve conflicts; understand how communities work.	Appreciate cultural influences; participate in culture opportunities; understand, accept, respect and celebrate diversity.
Examples of SMSC in Art and Design	-Children to gather inspiration from the surrounding world -Investigate/appreciate visual, tactile and sensory qualities of own and others work -Independent thinking, have opinions and express these in an appropriate manner -Equip children with knowledge and skills to enable them to experiment, invent and create their own works of art using multimedia exploration, creative thinking and imagination -Act upon constructive feedback, think critically and develop a more rigorous understanding of Art and Design	-School rules (Ready, Respectful, Safe) & positive behaviour policy embedded into Art lessons -We facilitate meaningful reflection -Understanding that in Art there is no right or wrong in terms of an outcome, its about appreciation of human creativity	-Work as part of a team on collaborative projects such as whole class art projects -Whole school Art exhibitions open to the local community -Art competitions and extra curricular clubs -Express opinions and ideas in an appropriate manner -Being curious, asking questions and evaluating own and others work	-Know how art and design both reflect and shape our history and contribute to culture, creativity and wealth of our nation -Explore own and others cultures, beliefs, and experiences -Learn how to communicate ideas and feelings whilst remaining respectful to each other's values and differences -Knowing and appreciating that art comes in many different forms, for example, drawing, painting, sculpture to name a few



Supporting children with SEND:

To overcome potential barriers within Art, some pupils may need:

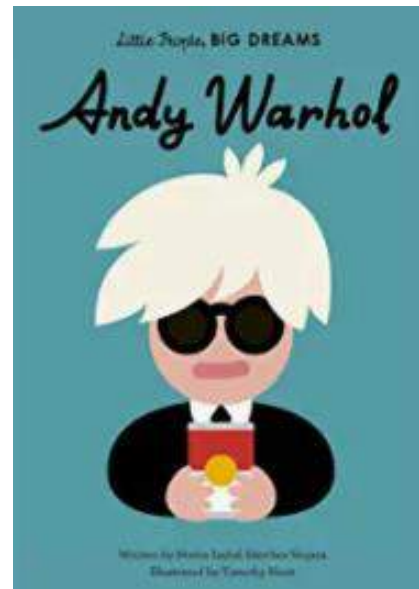
- Planning that supports individual needs including scaffolding to support them in achieving the lesson objective. Adjustments may need to be made to support learning
- Time for sensory exploration of materials, images and artefacts. Such as having the opportunity to learn about Art through physical contact
- Tactile displays and clearly labelled resources
- Real objects related to the topic which they can explore using their senses, having time to examine the detail, bringing out ideas and feelings
- Encouragement through questioning to be creative and experiment with materials
- Visual pictures/images to support their learning of Art and help to expand their vocabulary knowledge
- Different sized tools/mediums to create Art, for example using ICT
- Specialist equipment, for example; long loop scissors, cutting tools and pencil grips
- To be provided with viewfinders and other templates to support learning
- A voice recording device to describe/explain their learning, or having their sentences scribed by an adult/peer
- Opportunity to explore and learn about Art through stories, videos and role play
- Support from peers and adults





Equality and Diversity (including BV):

Pupils across the school are exposed to a wide range of art from artists around the world and from different periods in time. Children will learn artists names through the teaching of our Art and Design curriculum, as well as our Little People, BIG DREAMS assemblies and will be encouraged to identify their influences including their cultural and social identities, as well as linking their successes to our REFLECT values. We encourage the children to consider how this links to their own cultures and communities and enjoy sharing artefacts and objects they bring from home. We ensure that children study art and artists from a range of countries around the world and aim to instill knowledge, appreciation and curiosity through a hands on approach.



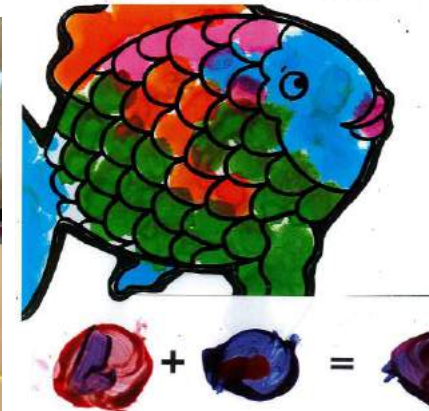
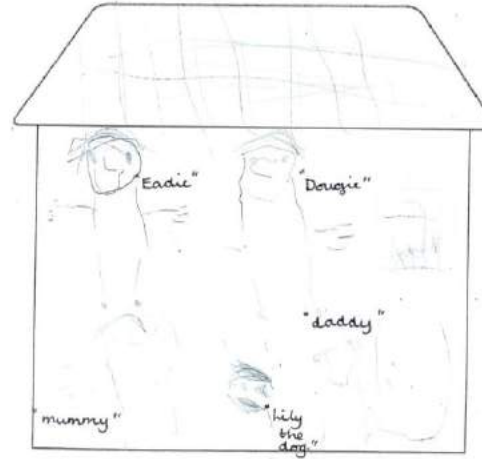


Examples of our Art and Design curriculum

Early Years



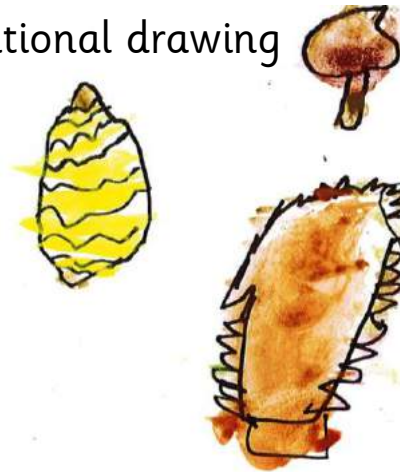
Using lines and shapes to create forms



Colour mixing



Developing observational drawing skills



Experimenting with mixed media



Exploring colours and shapes



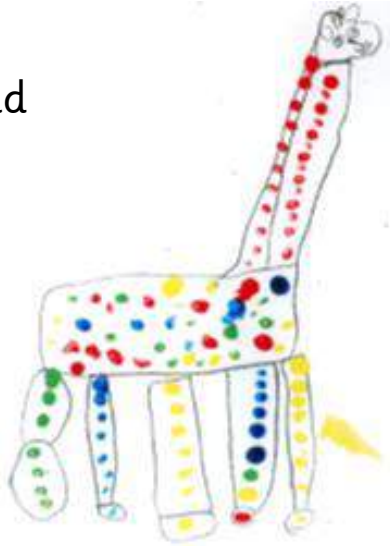


Examples of our Art curriculum

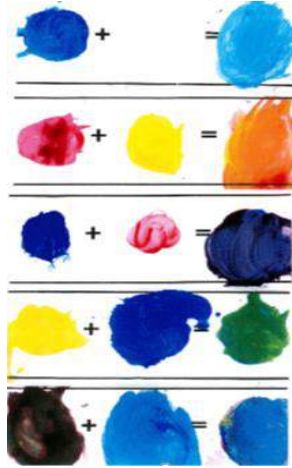
KS1



Drawing and sketching



Pointillism painting



Developing understanding of primary and secondary colours



Learning about famous artists



Landscapes



Exploring and creating using different materials





Examples of Physical Literacy in our Art curriculum

KS1



Creating art work collaboratively on a large scale



Exploring, learning and creating in the outdoors



Being active, enthusiastic and passionate



Examples of Physical Literacy in our Art curriculum

Early Years



Exploring outdoors and using materials to make marks and create



Designing and making on Adventure Island





What do pupils say?



A, Year 1 "Maths is my favourite thing, I love my power maths book"



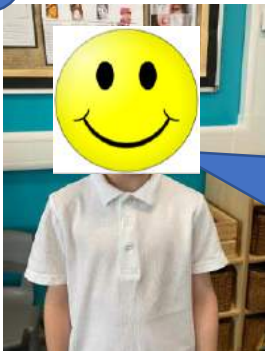
M, Year 2 "I like using column addition and subtraction. I like being a tiny teacher because I like helping people. I explain things to my friends and sometimes I use a mini whiteboard to show them"

D, Reception "We learn new things in maths"



Ivy-May, Reception "I love maths!"

K, Reception "I like doubling!"



R

C, Year 2 "I like it when it is tricky and I can solve it on my own"



A, Year 1 "I like maths!"

A, Year 2 "I like doing division even though it is hard. It is fun and I like it when I get the right answer."



E



How could I support my child at home?

If your child is interested in Art and you would like to explore this further at home you could:

- Visit museums, galleries or sculpture parks. For example, Derby Museum
- Experiment with messy play and a range of different mediums at home.
- Encourage creativity by modelling being inspired by things such as the local scenery.
- Share opinions, thoughts and feelings about Art you have encountered.
- Show an interest in modern and contemporary artist and a range of different art forms.





Useful websites and Apps:

- Purple Mash- select Art as curriculum subject
- The Tate <https://www.tate.org.uk/>
- BBC Bitesize KS1 Art and Design <https://www.bbc.co.uk/bitesize/subjects/zyg4d2p>
- Toy Theatre- Children can build virtually with coloured blocks, explore artists and doodle.
<https://toytheater.com/>
- The National Gallery- Learning and Primary Schools <https://www.nationalgallery.org.uk/>